

to Elena Papandreou

L'istesso Tempo

edited and fingered by Elena Papandreou

for cello and guitar

Nikita Koshkin

(♩ = 114)

The musical score is written for Cello and Guitar. It consists of five systems of music, each with a Cello staff on top and a Guitar staff on the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as 'L'istesso Tempo' with a quarter note equal to 114 beats per minute. The score includes various dynamics such as *mp*, *p*, *mf*, and *f*, as well as performance instructions like *pizz.* and *arco*. The piece concludes with a *rit.* (ritardando) marking.

26

p *mp* *mp*

31

mf *cresc.* *poco* *a* *poco*

36

f *f* *cresc. molto*

40

ff

43

dim. *mf* *p* *mp* *cresc.* *pizz.*

47 arco
mp
47
f

52
mf
52
subito *mp*

56
56

60
f
60
ff

64
mf
64
f