

The Sea Suite

for Flute and Guitar

1. The Surf

Edited by Barbara Hill

ca. 60

like a great wave

Laurie Randolph

The musical score is written for Flute and Guitar in 4/4 time. It consists of four systems of music, each with a Flute staff and a Guitar staff.

- System 1 (Measures 1-4):** Flute starts with a *p* dynamic, followed by a crescendo to *mp*. Performance instructions include *zischen (hissing)* and *tr* (trills). Guitar accompaniment includes *Tambor p p-ac oder i-a*, *Rasg.* (rasgueado) with *mimi* (mimicry) markings, and *tremolando*.
- System 2 (Measures 5-9):** Flute continues with *zischen (hissing)* and *tr*. Dynamics range from *mf* to *mp*. Guitar includes *tremolando*, *Tambor p p-ac*, *Rasg.*, and *gliss.* (glissando).
- System 3 (Measures 10-14):** Flute features a series of *tr* markings and *zischen (hissing)*. Dynamics include *f* and *mp*. Guitar includes *Tambor p p-ac*, *Rasg.*, and *tremolando*. Harmonic diagrams for *harm. XII* and *harm. VII* are provided.
- System 4 (Measures 15-19):** Flute dynamics are *mp*, *f*, *mf*, and *p*. Performance instructions include *cedez* (cedez). Guitar includes *harm. VII* with *8^{va}* (octave) markings, *CH* (chord), and *Tambor p-ac*.

2. Kingdom of the Sea

Laurie Randolph

ca. 60 più mosso (♩. ca. 80)

harm. XII VII XII VII XII VII XII

② ④ ③ ⑤ ① ② ③ ④ ② ③ ④ ⑤ ① ② ③ ④ ⑤

attacca

a m i p i m

7

mf molto legato *mp*

p i m

12

mf

p i m p i m p i m p i m a m i p i m

17

mp *mf*

p i m p i m p i m p i m a m i p i m

23

mp *mf*

p i m p i m p i m p i m a m i p i m

poco rit.

4. Crabs on the Beach

Laurie Randolph

♩. ca. 69

mf *f* CV *mf*

5

mp *mf*

10

mf (at DC *sp*) (at DC *mf*) (at DC *mp*) *gliss.*

15

mf *cresc.* *f* *i i i* *slap* *gliss.*

19

f *gliss.*