

Dedicated to Goran Krivokapic

Impromptu

Kacha Metreveli

Moderato (quasi cadenza)

breve *a tempo* *8va* *harm.12*

a tempo *breve* *a tempo* *accel.*

Allegretto

8va *breve* *a tempo* *accel.*

8va *harm.12* *breve* *sl.* *a tempo* *accel.* *i* *p* *PO*

poco rall. *Allegretto, molto ritmico* *harm.12*

1. 2.

8va *arm.12* *harm.12* *II*

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of seven systems of music. The first system is marked 'Moderato (quasi cadenza)' and includes tempo markings 'breve' and 'a tempo', along with technical instructions like '8va' and 'harm.12'. The second system continues with 'a tempo', 'breve', 'a tempo', and 'accel.'. The third system is marked 'Allegretto' and includes 'p' and 'i' dynamics. The fourth system includes '8va', 'breve', 'a tempo', 'accel.', 'i', 'p', and 'PO'. The fifth system includes 'poco rall.', 'Allegretto, molto ritmico', and 'harm.12'. The sixth system shows first and second endings. The seventh system includes '8va', 'arm.12', 'harm.12', and 'II'. The score is rich in technical details such as slurs, accents, and fingering numbers.

75 *posco cresc.* *p*

78 *f* *mf*

1. *f* *mf*

2. *f* *mf* *f* *breve* *a tempo*

Allegro *poco rit.*

Allegretto, molto ritmico *mp*

88 *f* *HO* *Allegro* *Rubato* *mp* *pont.* *f*