

Take Sides

Three short pieces for guitar quartet

I: Hit back

Moderato ♩ ca. 76

David P. Graham

Finger-snap

Other sound-source

Guitar I

Finger tap on back of guitar (start near the neck, move towards the centre. Sound goes down in pitch)

Clap

Other sound-source

Guitar II

Finger tap on body of guitar (upper bout, near the neck)

Moderato ♩ ca. 76

Other sound-source

Guitar III

Finger tap on body of guitar (upper bout, near the neck)

Clap

Other sound-source

Guitar IV

Finger tap on body of guitar (upper bout, near the neck)

III: From Scratch

David P. Graham

140 ca. 96

I

II

III

IV

Jittery plectrum-scrape in tremolo, move along string changing direction as shown

ca. 96

plectrum-scrape along string, change direction as shown

plectrum-scrape along E string, finger A, single clicks over windings (play around E)

sim.

(mp)



④ ⑤ ⑥ until bar 156
notes show approx plectrum position.
Plectrum-scrape along 3 strings, uniform movement
slowing to the ends of the strings

rit. molto rit. tempo

145

I

II

III

IV

f

pp

④ ⑤ ⑥ until bar 156
notes show approx plectrum position.
Plectrum-scrape along 3 strings, uniform movement
slowing (molto) to the ends of the strings

rit. molto rit. tempo

④ ⑤ ⑥ until bar 156
notes show approx plectrum position.
Plectrum-scrape along 3 strings, uniform movement
slowing (molto) to the ends of the strings

⑥, fast/short plectrum scrape
in accel along string towards
nut (pitch goes up!)

⑥, fast/short plectrum
scrape in accel along
string towards bridge
(pitch goes up!)



149 Solo. Urlando, litigando

IV

f

ff

5

5

(very fast, sharp, irregular scrapes)

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