

in Erinnerung an Volker Scherliess

# Drei Brahms-Lieder

bearbeitet für Gitarre solo  
von Alexander Lotzow

## 1. Klage

op. 69/2

*O Nachtigall, du traute,  
O sing im grünen Hain,  
Erleichtere das Herz mir  
Und meines Herzens Pein!*

**Einfach** [♩ = 100]

Johannes Brahms  
bearb.: Alexander Lotzow

The score is written for guitar solo in G major (one sharp) and 2/4 time. It consists of 20 measures. The key signature is G major (one sharp). The tempo is marked as 'Einfach' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *sost.* (sostenuto), and *poco cresc.* (poco crescendo). There are also articulation marks like accents and slurs. Chord diagrams are provided for several measures, labeled C VII, C II, and C V. The score is arranged by Alexander Lotzow, based on the original by Johannes Brahms.

## 2. Dein blaues Auge

op. 59/8

*Dein blaues Auge hält so still,  
Ich blicke bis zum Grund.  
Du fragst mich, was ich sehen will?  
Ich sehe mich gesund.*

Johannes Brahms  
bearb.: Alexander Lotzow

**Ziemlich langsam** [♩ = 58]

⑥ = D  
⑤ = G

Musical score for "Dein blaues Auge" by Johannes Brahms, arranged by Alexander Lotzow. The score is in G major and 3/4 time, marked "Ziemlich langsam" (moderato). It features a single melodic line with various dynamics (f, p, rf) and fingering indications. The piece is divided into two systems of four measures each. The first system includes a "C III" marking above the first measure. The second system ends with a "rf" dynamic marking.

### 3. In stiller Nacht

WoO 33/42,34/8

*In stiller Nacht, zur ersten Wacht,  
Ein Stimm' beginnt zu klagen,  
Der nächt'ge Wind hat süß und lind  
Zu mir den Klang getragen.*

**Etwas langsam** [♩ = 62]

Johannes Brahms  
bearb.: Alexander Lotzow

*non arp. e legatissimo*

⑥ = D C II

*p* *pp* *mp*

C II -----

6 *pp* *p* *poco a poco cresc.*