

Richard Wagner

Zwei Albumblätter

bearbeitet für Gitarre

1. *Lied ohne Worte*

Albumblatt für Ernst Benedikt Kietz

bearbeitet von Alexander Lotzow

Richard Wagner (WWV 64)

Espressivo

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five systems of music, each with a measure number (8, 3, 5, 8, 11) in the left margin. The score includes various musical notations such as slurs, accents (>), and dynamic markings (mp, p, pp, i m a). Fingerings are indicated by numbers 1-4. Specific guitar techniques are marked with 'CII', 'CV', and 'CVII'. The piece concludes with a 'rit.' (ritardando) marking and a final measure marked with a circled 5.

2. Ankunft bei den schwarzen Schwänen

für Gitarre bearbeitet
von Alexander Lotzow

Richard Wagner (WWV 95)

Langsam